

THE BEATITUDES

Matthew 5:3-12, KJV

Music by Mary Rose Jensen

♩ = 120

C

D

Gsus/D

Gsus

G

(Right hand may be played up an octave)

The first system of piano accompaniment consists of two staves. The right hand plays a melody in G major, 3/4 time, with a tempo of 120. The left hand provides a harmonic accompaniment. The system is divided into four measures, each corresponding to a chord: C, D, Gsus/D, and G.

Em

C

G

D

Blessed are the poor in spir - it:___ for theirs_ is the king - dom of heav - en.

The second system includes a vocal line and piano accompaniment. The vocal line is in G major, 3/4 time, and contains the lyrics: "Blessed are the poor in spir - it:___ for theirs_ is the king - dom of heav - en." The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing a harmonic accompaniment. The system is divided into four measures, each corresponding to a chord: Em, C, G, and D.

Em

C

G

D

Blessed are they that mourn:_____ for___ they shall be___ com - fort - ed.

The third system includes a vocal line and piano accompaniment. The vocal line is in G major, 3/4 time, and contains the lyrics: "Blessed are they that mourn:_____ for___ they shall be___ com - fort - ed." The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing a harmonic accompaniment. The system is divided into four measures, each corresponding to a chord: Em, C, G, and D.

C D G D/F# Em Bm/D

Blessed are the meek: for they shall in - her - it the earth.

C D B7/D# Em Bm/D

Blessed are they_ which do hun - ger and thirst_ af - ter righ - teous - ness: for

C Gsus/D G Bm/F#

they shall be filled.

Em C G D

Blessed are the merciful: for they shall obtain mercy.

Em C G D

Blessed are the pure in heart: for they shall see God.

C D B⁷/D[#] Em Bm/D

Blessed are the peace-makers: for they shall be called the

C Gsus/D G Bm/F#

child - - ren of God.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'child' on a C5, followed by a whole rest, then a half note 'ren' on a G5, and a half note 'of' on a G5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Em C D Em Em/D

Blessed are they which are per - se - cut - ed

Detailed description: This system contains the next four measures. The vocal line has a half note 'Blessed' on a C5, a half note 'are' on a G5, a half note 'they' on a G5, a half note 'which' on a G5, a half note 'are' on a G5, a half note 'per' on a G5, a half note 'se' on a G5, a half note 'cut' on a G5, and a half note 'ed' on a G5. The piano accompaniment continues with the same rhythmic pattern.

C G D D7

for righ - teous - ness' sake:

Detailed description: This system contains the final four measures. The vocal line has a half note 'for' on a C5, a half note 'righ' on a G5, a half note 'teous' on a G5, a half note 'ness'' on a G5, and a half note 'sake:' on a G5. The piano accompaniment concludes with a final chord in the right hand and a steady eighth-note bass line in the left hand.

Em C D Em Em/D

for theirs is the king - dom of heav - en, the

C Am Am/C D B

king - - dom of heav - - en.

Em C G D

Blessed are__ ye, when men shall re - vile you, and per - se - cute__ you, and shall say

Em C G D G

all man - ner of e - vil a - gainst you false - ly, for my — sake. Re -

C D G G/F# Em Bm/D

joice, — and be ex - ceed - ing glad: for

C D B7/D# Em Bm/D

great is your re - ward in heav - en: for so per - se - cut - ed they the

C Gsus/D G D

proph - ets which were be - fore you. Re -

C D G D/F# Em Bm/D

joice, and be ex - ceed - ing glad: for

C Gsus/D G

blessed are ye.