

# CHAINS

## (Prayer for the Persecuted Church)

Words and music by Mary Rose Jensen  
(From Col. 4:18, Hebrews 13:3)

Dm                                  Gm7                                  Dm                                  C

1. Lord, we re - mem - ber the chains of Your friends  
2. Lord, we re - mem - ber the chains that now bind

Dm                                  Gm7                                  C                                  F                                  C

Suf - fering for wit - ness to life with - out end.  
Those who are tor - tured in bod - y and mind.

B<sup>b</sup>                                  C                                  C/E                                  F                                  C/E                                  Dm                                  C

Christ, Your sor - row brought joy and re - lease  
Christ, Your ris - ing gives hope for our plea

B<sup>b</sup>Maj7                                  C                                  Dmsus<sup>4</sup>                                  Dm

So, in their chains, give them peace.  
So, from their chains, set them free.

B<sup>b</sup> C C/D C/E Dm C<sup>7</sup>/E F

(Bridge) God, pro - tect and de - fend the ac - cused.

Detailed description: This system contains the first line of music. The treble staff has a key signature of one flat (Bb) and a common time signature. Chords are indicated above the staff: Bb, C, C/D, C/E, Dm, C7/E, and F. The lyrics are "(Bridge) God, pro - tect and de - fend the ac - cused." The bass staff provides a harmonic accompaniment with chords corresponding to the treble staff.

B<sup>b</sup> C C/D C/E Dm C<sup>7</sup>/E F

Give them cour - age when they are a - bused.

Detailed description: This system contains the second line of music. The treble staff has a key signature of one flat (Bb) and a common time signature. Chords are indicated above the staff: Bb, C, C/D, C/E, Dm, C7/E, and F. The lyrics are "Give them cour - age when they are a - bused." The bass staff provides a harmonic accompaniment with chords corresponding to the treble staff.

Gm C C/D C/E Dm B<sup>b</sup>

Keep them faith - ful when trag - e - dies fall and

Detailed description: This system contains the third line of music. The treble staff has a key signature of one flat (Bb) and a common time signature. Chords are indicated above the staff: Gm, C, C/D, C/E, Dm, and Bb. The lyrics are "Keep them faith - ful when trag - e - dies fall and". The bass staff provides a harmonic accompaniment with chords corresponding to the treble staff.

Dm B<sup>b</sup>Maj<sup>7</sup> C Dmsus<sup>4</sup> Dm

Show them Your love most of all.

Detailed description: This system contains the fourth line of music. The treble staff has a key signature of one flat (Bb) and a common time signature. Chords are indicated above the staff: Dm, BbMaj7, C, Dmsus4, and Dm. The lyrics are "Show them Your love most of all." The bass staff provides a harmonic accompaniment with chords corresponding to the treble staff. There are slurs over the final two measures of both staves.

Dm Gm<sup>7</sup> Dm C

3. Lord, we re - mem - ber the chains that dis - tress.

Dm Gm<sup>7</sup> C F C

May Your church pros - per, though un - der du - ress.

B<sup>b</sup> C C/E F C/E Dm C

Christ, Your king - dom de - feats ev - ery foe

B<sup>b</sup>Maj<sup>7</sup> C Dmsus<sup>4</sup> Dm

So, by the chains may it grow.