

THE JESUS PRAYER

Words traditional
Music by Mary Rose Jensen

Dm B^b A Dm C A B^b C F A

Lord Je - sus Christ, Son of God, have mer - cy on me. Have

The first system of musical notation is in 4/4 time, D minor key. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a 4/4 time signature. The melody begins on a whole note chord of Dm, followed by quarter notes for 'Je - sus Christ, Son of God, have', a half note for 'mer - cy', and a whole note for 'on me. Have'. The bass staff provides harmonic support with chords and moving lines.

Dm Gm A⁷ Dm B^b A Dm C A

mer - cy on me. Lord Je - sus Christ, Son of God, have

The second system continues the melody. It starts with a half note 'mer - cy' and a half note 'on me.' followed by a whole note 'me.'. The melody then continues with 'Lord Je - sus Christ, Son of God, have'. The bass staff continues with harmonic accompaniment.

B^b C F A Dm Gm A Aaug⁷ Dm

mer - cy on me. Have mer - cy on me, a sin - ner.

The third system concludes the piece. It begins with a half note 'mer - cy' and a half note 'on me.'. The melody then continues with 'Have mer - cy on me, a sin - ner.'. The bass staff provides harmonic support, ending with a final Dm chord.

Words: Traditional, Liturgy of the Eastern church, 5th century.

Some suggest praying this prayer throughout the day as a way of fulfilling the

Biblical command to "Pray without ceasing." (I Thes. 5:17)

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